Brothas Be Yo Like George: Ain't That Funkin' Kinda Hard on You?

By George Clinton and Ben Greenman

In "Brothas Be Yo Like George: Ain't That Funkin' Kinda Hard on You?," George Clinton and Ben Greenman explore the groundbreaking role that Clinton's music played in the African American experience during the tumultuous 1970s. Through insightful interviews and in-depth analysis, the book delves into the ways in which Clinton's music challenged social norms, celebrated Black identity, and inspired a generation of musicians and artists.



Brothas Be, Yo Like George, Ain't That Funkin' Kinda Hard On You?: A Memoir by George Clinton

🚖 🚖 🚖 🌟 4.8 out of 5	
Language	: English
File size	: 23128 KB
Text-to-Speech	: Enabled
Enhanced typesetting : Enabled	
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 417 pages
Screen Reader	: Supported



Clinton, the legendary mastermind behind Parliament-Funkadelic, was more than just a musician—he was a cultural icon. His music, with its infectious rhythms, psychedelic lyrics, and outrageous stage shows, became a soundtrack for the Black Power movement and a beacon of hope for a generation that was struggling for equality and selfdetermination.

In "Brothas Be Yo Like George," Clinton and Greenman trace the evolution of Clinton's music from its early beginnings in doo-wop and R&B to its explosive transformation into the funk juggernaut that would take the world by storm. They explore the influences that shaped Clinton's sound, including jazz, soul, and psychedelic rock, and discuss the ways in which his music reflected the social and political upheavals of the time.

The book also delves into the personal life of George Clinton, a man who was as complex and fascinating as his music. Clinton's struggles with addiction, his brushes with the law, and his tumultuous relationships are all examined with honesty and insight. Through it all, Clinton emerges as a survivor, a visionary, and a true American original.

"Brothas Be Yo Like George" is more than just a biography of one of the most influential musicians of the 20th century. It is a chronicle of the African American experience during a pivotal time in history, and a celebration of the power of music to heal, inspire, and change the world.

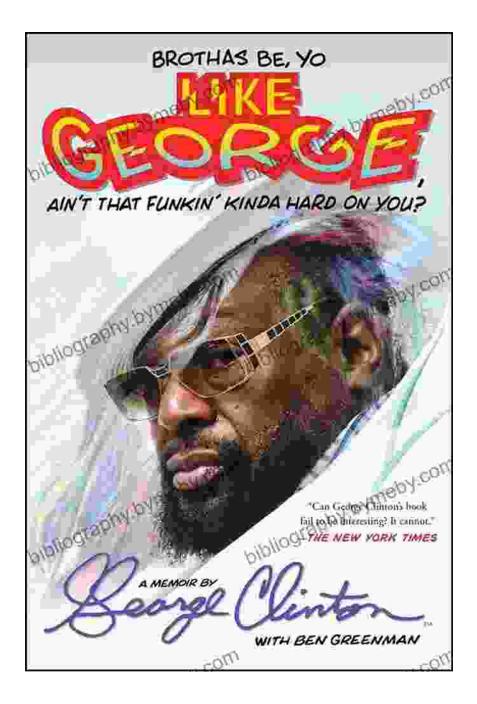
Reviews

"A fascinating and insightful look at one of the most important figures in American music. Clinton's story is a testament to the power of music to change lives and make a difference in the world."—Rolling Stone

"A must-read for anyone interested in music, culture, or the African American experience. Clinton's story is a unique and inspiring one, and Greenman tells it with wit, insight, and compassion."—The New York Times "Brothas Be Yo Like George is a masterpiece. Clinton and Greenman have created a book that is as essential as the music that it celebrates."—The Village Voice

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Brothas Be Yo Like George: Ain't That Funkin' Kinda Hard on You? is available now at all major bookstores. Free Download your copy today and immerse yourself in the world of George Clinton, one of the most influential and groundbreaking musicians of all time.





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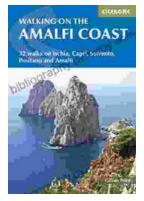
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