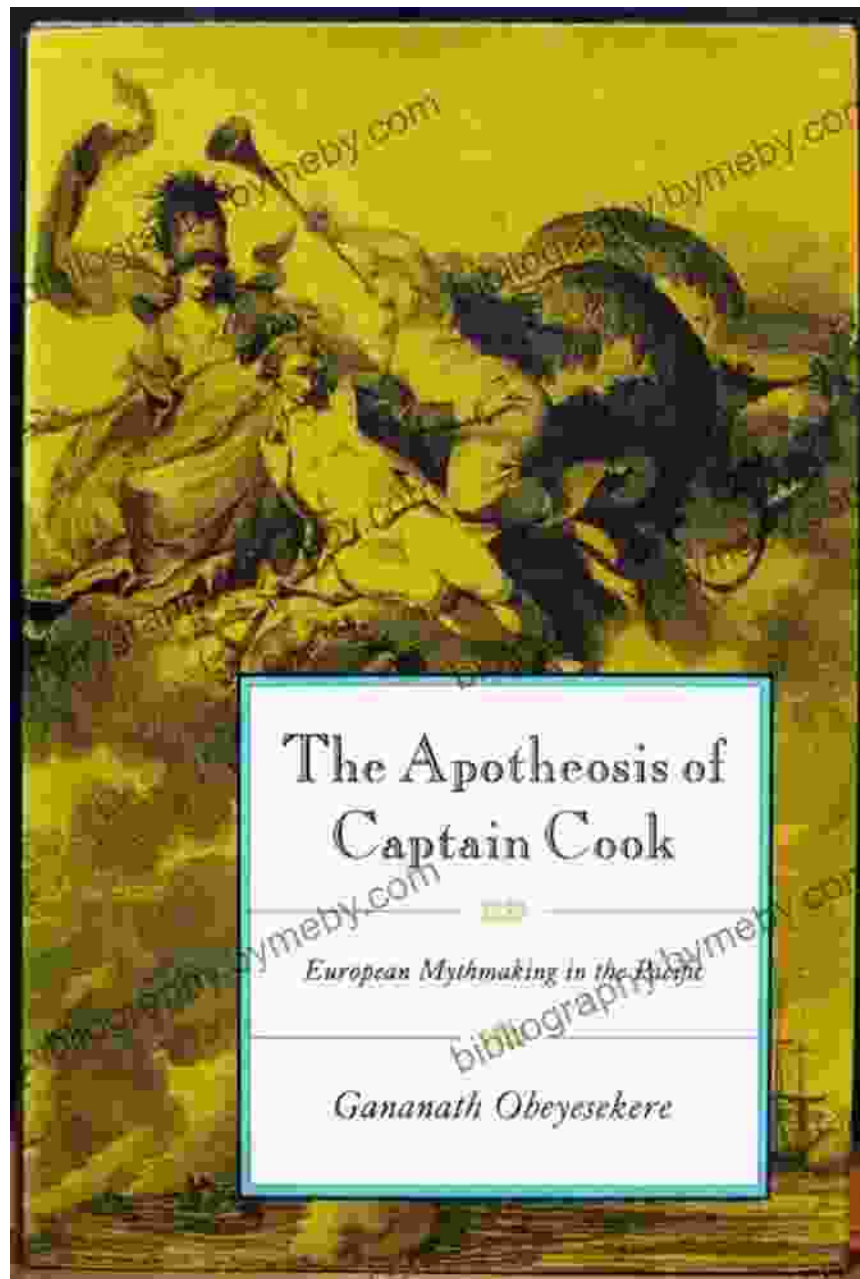
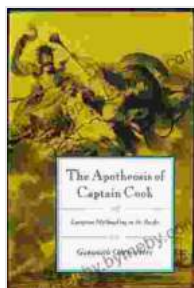


European Mythmaking in the Pacific: Unraveling the Legends and Shaping the History



European Mythmaking in the Pacific is a comprehensive work that explores the profound impact of European myths and legends on the perception and

shaping of the Pacific region. From the early days of exploration and colonization, European narratives have played a significant role in crafting the stories of these vast and enigmatic lands. This book delves into the fascinating interplay between myth, history, and culture, revealing the enduring power of ideas in shaping our understanding of the world.



The Apotheosis of Captain Cook: European Mythmaking in the Pacific

by Gananath Obeyesekere

★★★★☆ 4.1 out of 5

Language	: English
File size	: 5682 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 371 pages



Chapter 1: The Myth of the Noble Savage

One of the most enduring European myths about the Pacific was that of the "noble savage." This idealized image portrayed the indigenous people of the region as living in a state of natural innocence and harmony. However, this myth served a complex purpose, justifying both the exploitation of these lands and the imposition of European values. The chapter examines the roots of this myth, its consequences, and the resistance it encountered.

Chapter 2: The Shadow of the Cannibal

Fear and fascination often went hand in hand as Europeans encountered the diverse cultures of the Pacific. The rumor of cannibalism cast a dark

shadow over the region, fueling both horror and titillation. This chapter investigates the origins and implications of this myth, exploring its impact on European attitudes and the enduring legacy it left in the collective imagination.

Chapter 3: The Search for El Dorado

The lure of wealth and adventure drove many European explorers to the Pacific in search of legendary riches. The myth of El Dorado, the fabled city of gold, became a powerful obsession that shaped the course of exploration and led to both triumph and tragedy. This chapter chronicles the relentless pursuit of this elusive dream and the consequences it had for both the explorers and the people they encountered.

Chapter 4: The Myth of the Lost City

Beyond the pursuit of material wealth, European imaginations were also captivated by the myth of lost civilizations in the Pacific. From Atlantis to Mu, these stories hinted at a hidden past and the possibility of ancient wisdom. This chapter explores the origins and evolution of these myths, their impact on Western culture, and the ongoing fascination they exert on the human mind.

Chapter 5: The Myth of the South Seas Paradise

In contrast to the fears and fantasies surrounding cannibalism and lost cities, the Pacific also became associated with a myth of paradise. The idyllic islands, beautiful beaches, and abundant resources painted a picture of a tropical utopia far removed from the complexities of European life. This chapter examines the creation and propagation of this myth, its

consequences for the region, and the enduring appeal it holds for travelers and dreamers alike.

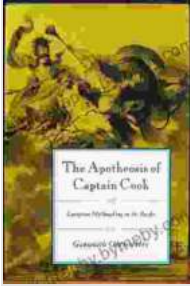
Chapter 6: The Myth of the Scientific Frontier

As European scientific knowledge expanded, the Pacific became a vast laboratory for exploration and discovery. Expeditions such as Cook's voyage sought to document the flora, fauna, and cultures of these remote lands. However, the pursuit of scientific understanding often intertwined with preconceived notions and the desire to impose Free Download on the unknown. This chapter analyzes the complex relationship between science and myth-making in the Pacific.

Chapter 7: The Legacy of European Mythmaking

The myths and legends created by Europeans in the Pacific have had a profound and lasting impact on the region and beyond. They shaped the course of exploration, conquest, and settlement. They influenced the way Westerners perceived and interacted with indigenous cultures. And they continue to shape our understanding and appreciation of the Pacific's rich and diverse heritage. This chapter explores the enduring legacy of European mythmaking, its implications for contemporary society, and the challenges it poses for historians and scholars alike.

European Mythmaking in the Pacific is an essential read for anyone interested in the history, culture, and mythologies of this fascinating region. By unraveling the complex interplay between myth, history, and culture, this book illuminates the profound impact of European ideas on the shaping of the Pacific. It challenges us to critically examine the narratives we create about other cultures and to appreciate the enduring power of myths in shaping our understanding of the world.

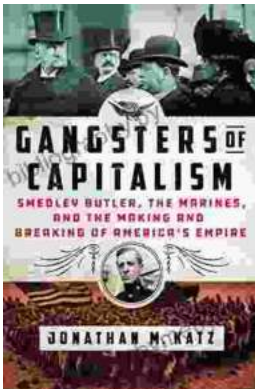


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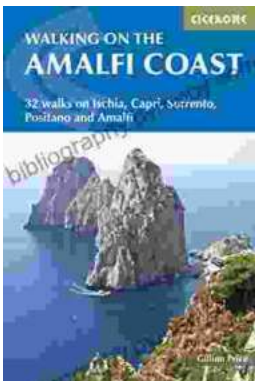
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