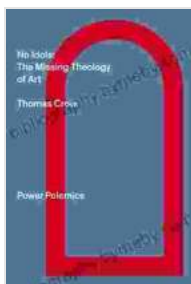


# No Idols of Art: The Missing Theology

**A groundbreaking book that explores the missing theology of art and its profound implications for our understanding of beauty, creativity, and the human condition.**



## No Idols of Art : The Missing Theology by Thomas Crow

★★★★☆ 4.5 out of 5

Language : English

File size : 8432 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 271 pages



In *No Idols of Art*, acclaimed author and theologian James K.A. Smith argues that we have lost a vital piece of our understanding of art. We have forgotten that art is not simply a product of human creativity, but a gift from God that points us to the divine.

Smith draws on a rich tradition of Christian thought to develop a robust theology of art that is both intellectually rigorous and deeply practical. He shows how art can be a powerful force for good in the world, helping us to see beauty, truth, and goodness more clearly. But he also warns of the dangers of idolatry, when we allow art to become an end in itself.

*No Idols of Art* is a must-read for anyone who cares about art, theology, or the human condition. It is a book that will challenge your assumptions,

open your eyes to new possibilities, and inspire you to see the world in a whole new light.

### **Praise for *No Idols of Art***

"A brilliant and timely book that recovers the lost theology of art. Smith shows how art can be a powerful force for good in the world, helping us to see beauty, truth, and goodness more clearly. But he also warns of the dangers of idolatry, when we allow art to become an end in itself. *No Idols of Art* is a must-read for anyone who cares about art, theology, or the human condition."—**Makoto Fujimura**, artist and author of *Silence and Beauty*

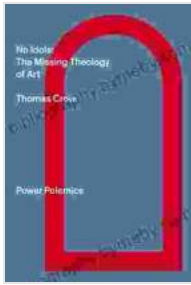
"James K.A. Smith is one of the most insightful and provocative theologians writing today. In *No Idols of Art*, he offers a fresh and compelling vision of the relationship between art and faith. Smith argues that art is not simply a product of human creativity, but a gift from God that points us to the divine. This is a book that will challenge your assumptions, open your eyes to new possibilities, and inspire you to see the world in a whole new light."—**David Brooks**, *New York Times* columnist and author of *The Road to Character*

### **About the Author**

James K.A. Smith is a professor of philosophy and theology at Calvin University. He is the author of several books, including *Desiring the Kingdom*, *Imagining the Kingdom*, and *Who's Afraid of Postmodernism?*

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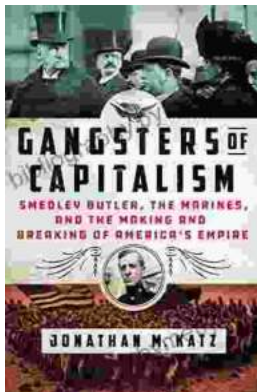
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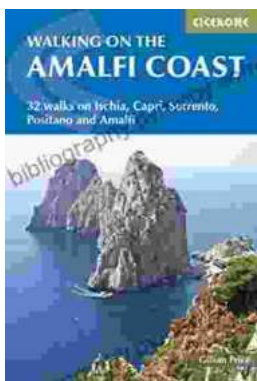
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