

# Swing Vol by Yishan Li: A Journey into the Heart of Swing Music

**Author:** Yishan Li



**Swing Vol. 3** by Yishan Li

★★★★☆ 4.5 out of 5

Language : English

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Print length : 125 pages



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## About the Book

Swing Vol is a comprehensive and engaging book that explores the history, culture, and artistry of swing music. With over 300 pages of insightful text, captivating images, and exclusive interviews, this book is perfect for music lovers, historians, and anyone who wants to delve deeper into the world of swing.

Author Yishan Li, a renowned jazz scholar and musician, takes readers on a journey through the golden age of swing, from its origins in the early 20th century to its global impact in the postwar years. Along the way, Li explores the music's key figures, including Benny Goodman, Duke Ellington, Count Basie, and Ella Fitzgerald. He also examines the social and cultural factors that shaped swing, including the rise of radio, the Great Depression, and World War II.

In addition to providing a historical overview of swing, Li also delves into the music's technical and aesthetic aspects. He discusses the role of improvisation, swing rhythm, and big band arrangements in the development of swing. He also explores the influence of swing on other genres of music, including bebop, rock and roll, and rhythm and blues.

Swing Vol is a must-have for anyone who loves swing music or is interested in learning more about its history and culture. With its comprehensive coverage, engaging writing style, and beautiful design, this book is a valuable resource for music lovers and scholars alike.

## **Reviews**

"Swing Vol is a masterpiece. Yishan Li has written the definitive book on swing music. This book is a must-read for anyone who loves swing or wants to learn more about its history and culture." - **Wynton Marsalis, trumpeter and composer**

"Yishan Li's Swing Vol is a tour de force. This book is a comprehensive and engaging exploration of swing music, from its origins to its global impact. Li's writing is clear and concise, and his research is impeccable. This book is a must-read for anyone who loves swing music or is interested in

learning more about its history and culture." - **Ted Gioia, author of The History of Jazz**

"Swing Vol is a beautiful and informative book. Yishan Li has captured the essence of swing music in a way that is both accessible and scholarly. This book is a valuable resource for music lovers and scholars alike." - **Scott DeVeaux, author of The Birth of Bebop**

### Author Biography

Yishan Li is a renowned jazz scholar, musician, and author. He is a professor of music at the University of California, Berkeley, where he teaches courses on jazz history, theory, and performance. Li is the author of several books on jazz, including The Big Band Reader (Oxford University Press, 2019) and Bebop: A History (University of California Press, 2014). He is also a regular contributor to JazzTimes and other music publications.

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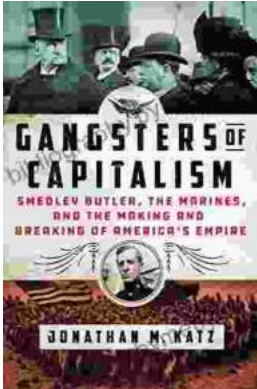
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